

## IN MANUS TUAS, PATER

In manus tuas, Pater,  
comendo spiritum meum,  
in manus tuas, Pater,  
comendo spiritum meum.

Em tuas mãos, ó Pai,  
entrego o meu espírito,  
em tuas mãos, ó Pai,  
entrego o meu espírito.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 74. The lyrics are in Portuguese and Latin. The first system covers the first two lines of the text. The second system covers the next two lines, with a parenthetical '(spi - ri - tum)' above the word 'me - um'. The third system covers the final two lines, with a parenthetical '(spi - ri - tum)' above the word 'me - um'. The piano accompaniment consists of chords and moving lines in the bass clef.

$\text{♩} = 74$

In ma - nus tu - as, Pa - ter, com -  
Nas tu - as mãos, ó Pa - i, en -

men - do (spi - ri - tum) me - um, in ma - nus tu - as,  
tre - go\_o meu - Es - piri - to Nas tu - as mãos, ó

Pa - ter, com - men - do spi - ri - tum me - um. In  
Pa - i, en - tre - go\_o meu - Es - piri - to. Nas