

## IN MANUS TUAS, PATER

In manus tuas, Pater,  
comendo spiritum meum,  
in manus tuas, Pater,  
comendo spiritum meum.

Em tuas mãos, ó Pai,  
entrego o meu espírito,  
em tuas mãos, ó Pai,  
entrego o meu espírito.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 74. The lyrics are in Portuguese and Latin. The first system covers the first two lines of the text. The second system covers the next two lines. The third system covers the final two lines. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

$\text{♩} = 74$

In ma - nus tu - as, Pa - ter, com -  
Nas tu - as mãos, ó Pa - i, en -

men - do (spi - ri - tum) me - um, in ma - nus tu - as,  
tre - go\_o meu - Es - piri - to Nas tu - as mãos, ó

Pa - ter, com - men - do spi - ri - tum me - um. In  
Pa - i, en - tre - go\_o meu - Es - piri - to. Nas