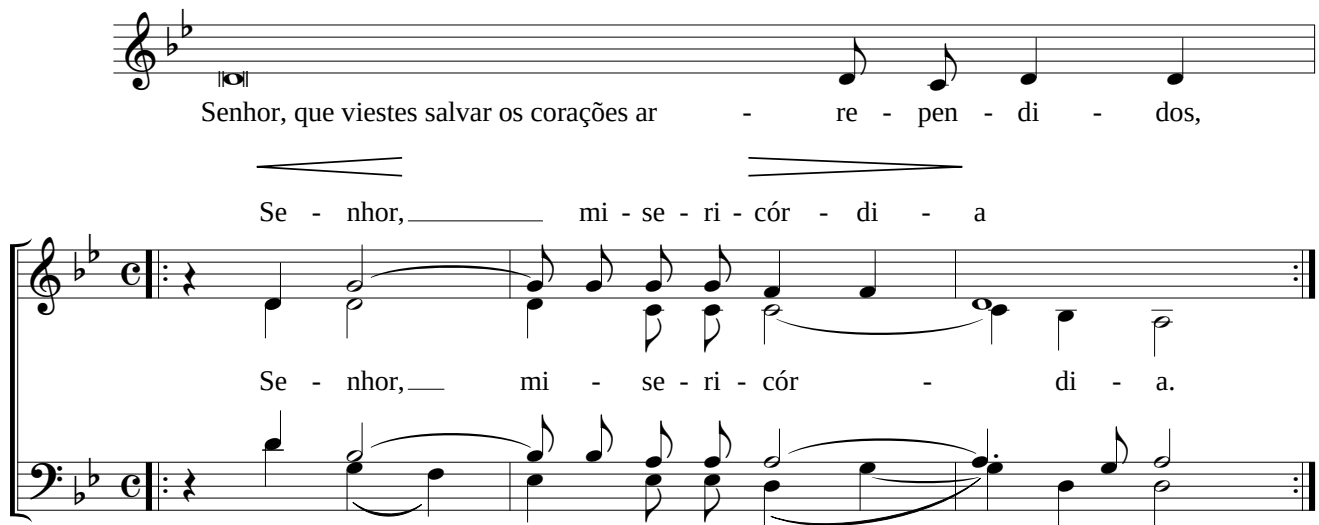


Senhor, misericórdia

Acto penitencial

Pe. Paulo Cruz

Vozes femininas



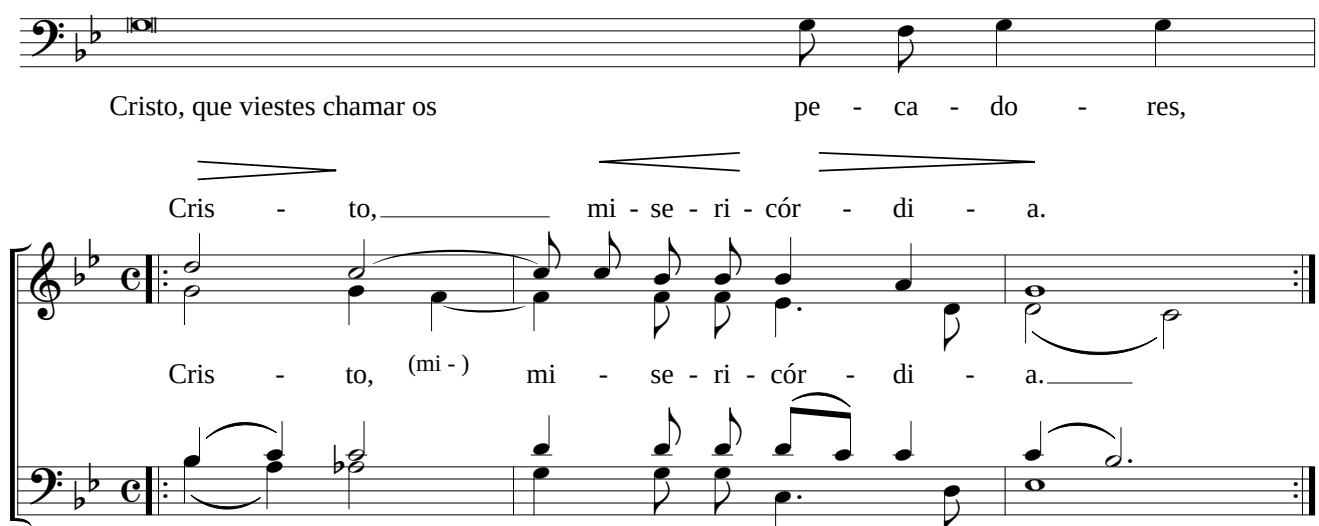
Senhor, que viestes salvar os corações arrepen - di - dos,

Se - nhor, mi - se - ri - cór - di - a

Se - nhor, mi - se - ri - cór - di - a.

The musical score for female voices is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody for the first line is on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the notes.

Vozes masculinas



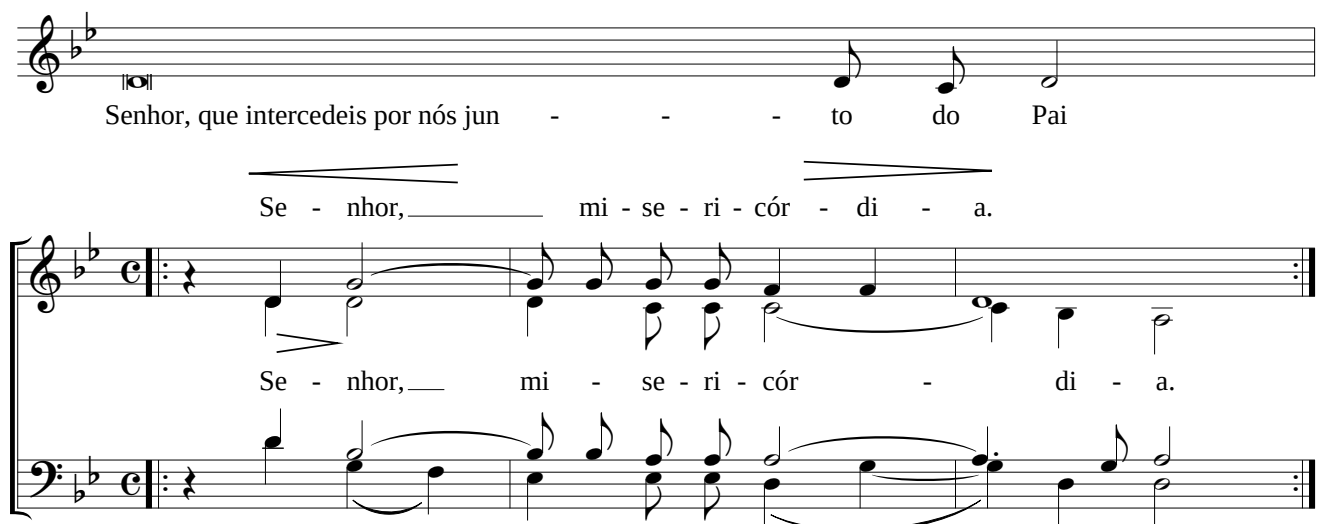
Cristo, que viestes chamar os pe - ca - do - res,

Cris - to, mi - se - ri - cór - di - a.

Cris - to, (mi -) mi - se - ri - cór - di - a.

The musical score for male voices is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody for the first line is on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the notes.

Coro



Senhor, que intercedeis por nós jun - to do Pai

Se - nhor, mi - se - ri - cór - di - a.

Se - nhor, mi - se - ri - cór - di - a.

The musical score for the choir is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody for the first line is on the treble staff, and the accompaniment is on the bass staff. The lyrics are written below the notes.