

In manus tuas, Pater

♩ = 74

In ma - nus tu - as, Pa - ter, com -

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 74. The lyrics 'In ma - nus tu - as, Pa - ter, com -' are written below the treble staff. The bass staff provides a harmonic accompaniment.

men - do (spi - ri - tum) spi - ri - tum me - um, in ma - nus tu - as,

The second system continues the melody and accompaniment. The lyrics 'men - do (spi - ri - tum) spi - ri - tum me - um, in ma - nus tu - as,' are written below the treble staff. The treble staff features a melodic line with some grace notes, and the bass staff continues with chords.

Pa - ter, com - men - do spi - ri - tum me - um. In

The third system concludes the phrase. The lyrics 'Pa - ter, com - men - do spi - ri - tum me - um. In' are written below the treble staff. The treble staff has a melodic line with some grace notes, and the bass staff continues with chords.

♪ **Nas tu-as mãos**, ó Pa-i, en-tre-go_o meu— Es-píri-to. Nas tu-as mãos, ó Pa-i, en-tre-go_o meu— Es-píri-to. / У Тво-ї ру-ки, От-че Сво-го пе-ре-да-ю ду-ха У Тво-ї ру-ки, От-че Сво-го пе-ре-да-ю ду-ха.

Music: Taizé

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