

O que eu vos fiz

P. Cruz

Refrão

Soprano
O que'eu vos fiz, o que'Eu vos fiz, fa - ze - o vós tam - bém,

Alto
O que'Eu vos fiz, o que'Eu vos fiz, fa - ze - o vós tam - bém,

Tenor
O que'Eu vos fiz, o que'Eu vos fiz, fa - ze - o vós tam - bém,

Baixo
O que'Eu vos fiz, o que'Eu vos fiz, fa - ze - o vós tam - bém,

S.
o que'Eu vos fiz, fa - ze - o vós tam -

A.
o que'Eu vos fiz, fa - ze - o vós tam -

T.
o que'Eu vos fiz, fa - ze - o vós tam -

B.
o que'Eu vos fiz, o que'Eu vos fiz, fa - ze - o vós tam -

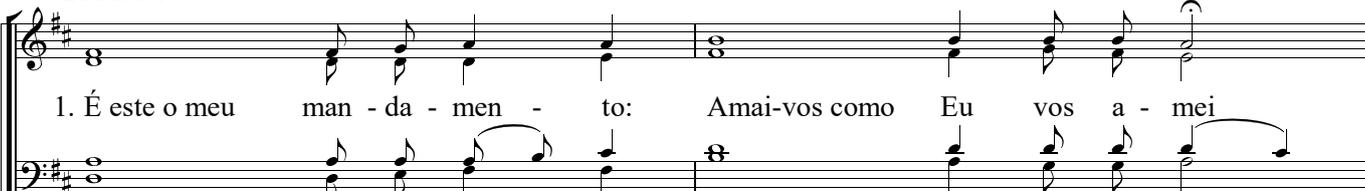
S.
bém, diz o Se - nhor.

A.
bém, diz o Se - nhor.

T.
bém, diz o Se - nhor.

B.
bém, vós tam - bém, diz o Se - nhor.

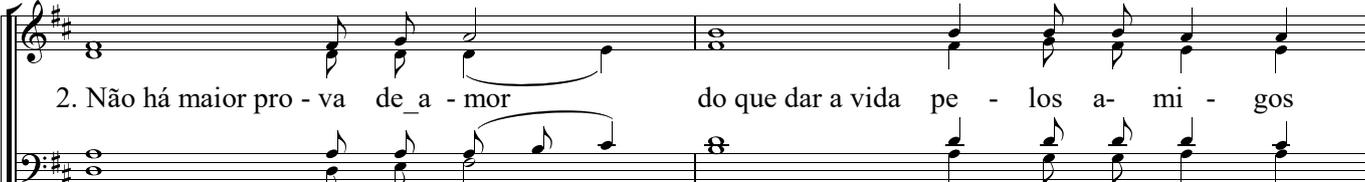
Estrofe 1



1. É este o meu man - da - men - to: Amai-vos como Eu vos a - mei

The musical notation for Estrofe 1 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Estrofe 2



2. Não há maior pro - va de a - mor do que dar a vida pe - los a - mi - gos

The musical notation for Estrofe 2 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Estrofe 3



3. Vós sereis meus a - mi - gos se fizerdes o que vos man - do.

The musical notation for Estrofe 3 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.